

Theme/ Term

Crime & punishment – Autumn 1

Writing Root/ Spelling Seed Text	<i>The Three Little Pigs Project</i> The Guardian	<i>OR The Man Who Walked Between the Towers</i> Mordicai Gerstein	<i>The Promise</i> Nicola Davies	<i>OR The Island</i> Armin Greder	Science: Space
Length	11 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3+ weeks	
Outcomes	Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives	Biographies Wikipedia pages, letters of advice, interviews, news report persuasive speeches	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	Sequel Welcome guide, description, letter of advice, diary entry in role, imagined conversation	
Literary Leaf Text	<i>The Good Thieves</i> Katherine Rundell	<i>Cosmic</i> Frank-Cottrell Boyce	<i>Politics for Beginners</i> Louie Stowell		Science: Space
Length	15 sessions, 3 weeks	19 sessions, 3+ weeks	15 sessions, 3 weeks		

Theme/ Term

Power vs. principles – Autumn 2

Writing Root/ Spelling Seed Text	<i>Rain Player</i> David Wisniewski	<i>The Tempest</i> William Shakespeare	<i>OR Percy Jackson</i> Rick Riordan	History: Ancient Greece
Length	15 sessions, 3 weeks	17+ sessions, 3+ weeks	20 sessions, 4 weeks	
Outcomes	Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports	
Literary Leaf Text	<i>The Explorer</i> Katherine Rundell	<i>Who Let the Gods Out</i> Maz Evans	<i>Mythologica</i> Dr. Stephen P. Kershaw	History: Ancient Greece
Length	20 sessions, 4 weeks	14 sessions, 2+ weeks	15 sessions, 3 weeks	

Theme/ Term

Affirmation & equality – Spring 1

Writing Root/ Spelling Seed Text	<i>The Lost Thing</i> Shaun Tan	<i>Stonewall</i> Rob Sanders & Jamey Christoph	<i>The Lizzie and Belle Mysteries</i> J.T. Williams	<i>OR Freedom Bird</i> Jerdine Nolen
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports	A visitor's guide National Historic Landmark adverts, short news reports, protest banners, writing in role	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems
Literary Leaf Text	<i>The Wonderling</i> Mira Bartok	<i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean	<i>Black and British: A short, essential history</i> David Olusoga	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term

Legends, folklore & fairytales – Spring 2

Writing Root/ Spelling Seed Text	<i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	<i>OR Beowulf</i> Michael Morpurgo	<i>Grimm Tales for Young and Old</i> Phillip Pullman	<i>OR Firebird</i> Saviour Pirotta and Catherine Hyde
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Fairytale reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries	Own version traditional tales Retellings, character studies, monologues, character comparisons	Fairytale narratives Formal letters, retellings, character descriptions
Literary Leaf Text	<i>When the Stars Come Out</i> Nicola Edwards	<i>Sir Gawain and the Green Knight</i> Michael Morpurgo	<i>Grimm Tales for Young and Old</i> Phillip Pullman	
Length	12 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term

Lessons from history – Summer 1

Writing Root/ Spelling Seed Text	<i>A Beautiful Lie</i> Irfan Master	<i>OR Children of the Benin Kingdom</i> Dina Orji	<i>Alte Zachen</i> Ziggy Hanaor	<i>OR Anne Frank</i> Josephine Poole
Length	15 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10+ sessions, 2+ weeks
Outcomes	New chapters Journalistic writing, recounts, discussion texts	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces
Literary Leaf Text	<i>After the War</i> Tom Palmer	<i>Poems from the Second World War</i> Gaby Morgan	<i>When Hitler Stole Pink Rabbit</i> Judith Kerr	<i>Letters from the Lighthouse</i> Emma Carroll
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks

Theme/ Term

Solving mysteries – Summer 2

Writing Root/ Spelling Seed Text	<i>High Rise Mystery</i> Sharna Jackson	<i>OR The Strange Case of Origami Yoda</i> Tom Angleberger	<i>Curiosity</i> Markus Motum	<i>OR The Whale</i> Ethan and Vita Murrow
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Discussion texts Instructions, persuasion, diaries	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor
Literary Leaf Text	<i>Overheard in a Tower Block</i> Joseph Coelho	<i>The Secret of Haven Point</i> Lisette Auton	<i>The Polar Bear Explorers' Club</i> Alex Bell	<i>Real-Life Mysteries</i> Susan Martineau and Vicky Barker
Length	10 sessions, 2 weeks	17 sessions, 3+ weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks

Theme/ Term	Journeys & migration – Autumn 1			
Writing Root/ Spelling Seed Text	<i>The Odyssey</i> Gillian Cross History: Ancient Greece	<i>OR Leila and the Blue Fox</i> Kiran Millwood Hargrave	<i>The Arrival</i> Shaun Tan	<i>OR Windrush Child</i> Benjamin Zephaniah History: Britain
Length	20 sessions, 4 weeks	20 sessions, 4 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Extended blog entry Poetry, informal messages, formal letters, short info texts, diary entries, narrative / action scenes, tweets	Extended narratives Letters, lists of rules, character descriptions, diaries, short scripts, short reports, guides	Persuasive pitch Thought bubble, informal letter, poem, diary entry, advice, informal letter
Literary Leaf Text	<i>Fly Me Home</i> Polly Ho Yen	<i>On the Move: Poems about Migration</i> Michael Rosen	<i>A World Full of Journeys and Migrations</i> Martin Howard	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Conservation & preservation – Autumn 2		
Writing Root/ Spelling Seed Text	<i>Can We Save the Tiger?</i> Martin Jenkins	<i>The Last Bear</i> Hannah Gold	<i>OR The Hidden Forest</i> Jeannie Baker Science: Space
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character
Literary Leaf Text	<i>Beetle Boy</i> M. G. Leonard	<i>The Tiger Rising</i> Kate DiCamillo	<i>Darwin's Voyage of Discovery</i> Jake Williams
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	12 sessions, 2+ weeks
			<i>On the Origin of Species</i> Sabina Radeva Science: Evolution

Theme/ Term	Inspiration & activism – Spring 1		
Writing Root/ Spelling Seed Text	<i>Hidden Figures</i> Margot Lee Shetterly	<i>OR Suffragette: The Battle for Equality</i> David Roberts History: Suffragettes	<i>The Invention of Hugo Cabret</i> Brian Selznick
Length	15+ sessions, 3+ weeks	10 sessions, 2 weeks	17 sessions, 3+ weeks
Outcomes	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques
Literary Leaf Text	<i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly Science: Space	<i>Malala</i> Malala Yousafzai	<i>The Little Match Girl Strikes Back</i> Lauren Child
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks

Theme/ Term	Dystopian worlds – Spring 2			
Writing Root/ Spelling Seed Text	<i>Robot Girl</i> Malorie Blackman Science: Robots	<i>Paradise Sands</i> Levi Pinfold	<i>Boy in the Tower</i> Polly Ho-Yen	<i>OR The Last Wild</i> Piers Torday
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters
Literary Leaf Text	<i>Caged Bird</i> Maya Angelou	<i>The Wolves of Willoughby Chase</i> Joan Aiken		
Length	10 sessions, 2 weeks	15 sessions, 3 weeks		

Theme/ Term	Fate & fortune – Summer 1		
Writing Root/ Spelling Seed Text	<i>The Lost Happy Endings</i> Carol Ann Duffy	<i>OR The Wind in the Wall</i> Sally Gardner	<i>Romeo and Juliet</i> William Shakespeare
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3+ weeks
Outcomes	Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending	Extended Gothic narrative Posters, figurative writing, descriptions, old English letter, dialogue	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments
Literary Leaf Text	<i>The Listeners</i> Walter de la Mare	<i>Cogheart</i> Peter Bunzl	<i>Poetry for Kids: William Shakespeare illustrated edition</i>
Length	10 sessions, 2 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks

Theme/ Term	A Sense of Place – Summer 2			
Writing Root/ Spelling Seed Text	<i>Kaspar, Prince of Cats</i> Michael Morpurgo	<i>OR Night Mail</i> W H Auden	<i>Some Places More Than Others</i> Renee Watson	<i>OR The Unforgotten Coat</i> Frank Cottrell Boyce
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Poetry Letters, diaries, information leaflets, instructions	The Suitcase Project A transition project to represent children including maps, recipes, poems, photos and a biography	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports
Literary Leaf Text	<i>Incredible Journeys</i> Levison Wood	<i>Poetry for Young People: Langston Hughes</i> Benny Andrews	<i>The Story of Titanic for Children</i> Joe Fullman	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	