

Theme/ Term	Destruction & preservation – Autumn 1			Space & our world – Autumn 2				
Writing Root/ Spelling Seed Text	Cave Baby Julia Donaldson and Emily Gravett	Naughty Bus Jan Oke and Jerry Oke	The Journey Home OR The Journey Home Frann Preston-Gannon	Dear Earth Isabel Otter & Clara Anganuzzi	We Are Water Protectors Carole Lindstrom	ASTRO GIRL Astro Girl Ken Wilson-Max	Toys in Space Mini Grey	Science: Conservation
Length	10+ sessions, 2+ weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks		
Outcomes	Narrative retellings Labels and captions, informal letters	Own adventure stories Letters, diaries, sequels, non-chronological reports	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters	Environmental campaign List poems, non-chronological reports, chronological reports (life-cycles), character description, protest signs	Fact files about being astronauts Writing in role, commands, 'how to' guides	Own fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	
Literary Leaf Text	The Spider and the Fly Mary Howitt and Tony DiTerlizzi		There's a Rang-Tan in my Bedroom James Sellick		Cakes in Space Philip Reeve			
Length	10 sessions, 2 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks			

Theme/ Term	Similarities & differences – Spring 1				Change & relationships – Spring 2				
Writing Root/ Spelling Seed Text	The Comet Joe Todd-Stanton	BEEGU OR Beegu Alexis Deacon	Tadpole's Promise Jeanne Willis	Leo and the Octopus OR Leo and the Octopus Isabelle Marinov	The Owl and the Pussycat Edward Lear	The Odd Egg Emily Gravett	Grandad's Camper Harry Woodgate	If All the World Were... Joseph Coelho	Science: Lifecycle
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	
Outcomes	Own version narratives Posters, letters of advice, poems, descriptions, writing in role, recipes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	Fact files This is Me! posters, letters of advice, factual descriptions, logbooks, scripts	Rhyming poems Letters, interviews, lists, instructions	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letters, certificates	Sequel narratives Labels, memories poems, interviews, photo album captions, postcards	Non-narrative poems Writing in role, diaries, letters of advice, short explanations	
Literary Leaf Text	Hotel Flamingo Alex Milway		Too Small Tola Atinuke		Fanatical about Frogs Owen Davey				
Length	15 sessions, 3 weeks		12 sessions, 2+ weeks		12 sessions, 2+ weeks				

Theme/ Term	Fantasy journeys – Summer 1			Structures & materials – Summer 2				
Writing Root/ Spelling Seed Text	Lost and Found Oliver Jeffers	Ocean Meets Sky Eric Fan and Terry Fan	The Magic Bed OR The Magic Bed John Burningham	The Great Fire of London Emma Adams	Dadaji's Paintbrush Rashmi Sirdeshpande	IGGY PECK, ARCHITECT OR Iggy Peck, Architect Andrea Beaty and David Roberts	ROSIE REVERE, ENGINEER Andrea Beaty	History: Great Fire of London
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists	Information booklets Persuasive poster, warning posters, speech bubbles, letters of advice, certificates	Own version narratives Labels, captions, character comparisons, thought and speech bubbles, fact files	Fact files Labels, character comparisons, character descriptions, building descriptions, posters	Leaflet for local landmarks Short explanations, writing in role, reports, adverts	
Literary Leaf Text	Eric Shaun Tan		Ride-by-Nights Walter de la Mare		Ada Twist and the Perilous Pantaloons Andrea Beaty			
Length	12 sessions, 2+ weeks				14 sessions, 2+ weeks			

Theme/ Term	Heroes & villains – Autumn 1				Helpfulness & kindness – Autumn 2				
Writing Root/ Spelling Seed Text	<i>Billy and the Beast</i> Nadia Shireen	<i>Wolves</i> Emily Gravett	<i>Send for a Superhero</i> Michael Rosen & Katharine McEwan	OR <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan	<i>The Sea Saw</i> Tom Percival	<i>Lubna and Pebble</i> Wendy Meddour	<i>Jim and the Beanstalk</i> Raymond Briggs	<i>House Held Up by Trees</i> Ted Kooser	OR <i>House Held Up by Trees</i> Ted Kooser
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes	Non-chronological leaflets Captions, information writing, character descriptions and comparisons	Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions		Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks	Own version gifting narratives Labels, thank you notes, speech bubbles, advice postcards, instructions	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Factual reports Factual descriptions, advertisements, explanations, poetry	
Literary Leaf Text	<i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts		<i>Dixie O'Day: In the Fast Lane</i> Clara Valliumy		<i>Lost Species</i> Jess French				
Length	10 sessions, 2 weeks		15 sessions, 3 weeks		12 sessions, 2+ weeks				
Theme/ Term	Storybook bears – Spring 1				Beasts & monsters – Spring 2				
Writing Root/ Spelling Seed Text	<i>I Want My Hat Back</i> Jon Klassen	OR <i>The Bear and the Piano</i> David Litchfield	<i>The Bear Under the Stairs</i> Helen Cooper	OR <i>Goldilocks and the Three Bears</i> using three different versions by Lauren Child, Anthony Browne & Leigh Hodgkinson	<i>Dinosaurs and all that Rubbish</i> Michael Foreman	<i>The Minpins</i> Roald Dahl	OR <i>The Dragon Machine</i> Helen Ward		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
Outcomes	Story sequels Questions, speech bubbles, letters, lists	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Information texts Letters, retellings, own version narratives	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters		
Literary Leaf Text	<i>Rabbit and Bear</i> by Julian Gough & Jim Field		<i>A Book of Bears</i> Katie Viggers		<i>The Magic Finger</i> Roald Dahl				
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks				
Theme/ Term	Fictional worlds – Summer 1				Urban and rural adventures – Summer 2				
Writing Root/ Spelling Seed Text	<i>Yeti and the Bird</i> Nadia Shireen	<i>Pig the Pug</i> Aaron Blabey	<i>How to be a Dog</i> Jo Williamson	OR <i>Julian is a Mermaid</i> Jessica Love	<i>Lizzy and the Cloud</i> The Fan Brothers	OR <i>Stanley's Stick</i> John Hegley and Neal Layton	<i>Last Stop on Market Street</i> Matt de la Peña	OR <i>A Walk in London</i> Salvatore Rubbino	Geography: London
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	10+ sessions, 2+ weeks		15 sessions, 3 weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions	'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives	Three-verse poems Instructions, writing in role, advertisements		Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role	Own version narratives Retellings, descriptions	Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, advert, advice slips, letter	'A Walk in...!' tour guide Instructions, persuasive poster, setting descriptions, captions, postcard, diary entry	
Literary Leaf Text	<i>After the Fall</i> Dan Santat	<i>Grimwood</i> Nadia Shireen		<i>The Magic and Mystery of Trees</i> Jen Green			<i>The Street Beneath my Feet</i> Charlotte Guillain		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks			15 sessions, 3 weeks		